



The Goldfield Historical Society

Newsletter, Goldfield, Nevada

John Ekman, President
www.goldfieldhistoricalsociety.com

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Joan Sieber, Editor

Donations—

Received \$250 from **Bob Stodall**. Thanks again for your support.

Patricia Cafferata sent us a check for \$1,000. These funds will be used to replace a window in room 3 of the High School. Since this is where we store our supplies, I can't tell you how much this is appreciated. Having some light in that room was needed and greatly appreciated. The in process pictures are shown below.



View from the exterior

View from the interior



A warm welcome to our new members:

Adrianne Beard, NV
Sean Gibson (Leeward Energy), TX

NOTICE—At the last Goldfield Historical Society meeting, it was decided to change the meeting date to the second Monday of each month – same time. So, please note the change on your calendars and attend. Your input is important. Let your voice be heard!

High School Update – The State grant for our FY 23-24 project (metal cornice/eave replacement) has now been funded. The final plans/specifications are completed and have been reviewed with the Structural Engineer and Contractor. Because of personnel shortage, we're still waiting for the State funding agreement/covenants. The contractor has a sample of the metal cornice so they'll be ready to start as soon as the funding agreement/covenants are signed and recorded.

At the June 16th CCCHP Zoom Meeting, the Board voted 4 to 1 to reimburse us the remaining \$50,727.00 in funds that we expended from our Buildings Account over and above what the CCCHP had granted us on the High School Roof Replacement Project.

Grants—

4imprint One by One—We've received a \$500 grant from 4imprint. You may recall that we received one a couple of years ago. We use these funds for promotional giveaways during Goldfield Days and at other events that we attend to promote the Historical Society. They are much appreciated.

Steve & Jeri Foutz gave us \$220. This is from the donations they've received from giving tours plus the Spring Fling. Thank you again for all you do.

Received \$200 from **Jeff Fitzgerald and Joan Sidell**. Really appreciate it.

Marilyn Seay donated \$100 in memory of Virginia & Jack Manhire. Thank you Marilyn.

Colvin Square—The Square now has a new shade structure which will be much appreciated this summer. Work has begun on the stage which is opposite the shade structure and is expected to be done in time for Goldfield Days. I suspect we'll see more improvements as time goes on. Main St. is also working on a new Goldfield map and brochure which will show the various businesses and sites along Highway 95. You can view it now on their website: www.goldfieldmainstreet.org



Historical Houses—There's been some progress on other historical properties around town. The Detch House now has a finished front fence. Work has started on the Carney House porch. The gas station is also showing progress. Still waiting for the grand opening.



Goldfield Days— Once again, Goldfield Days will be happening on August 1-2-3. Mark your calendars. It's always a fun time and another opportunity to promote the Historical Society. We'll be set up, as usual, in front of the High School. Edie is taking care of setting up the Poker Walk. This is very popular and nets us about \$1,000. Once again, the **Best in the West** has agreed to sponsor this event for us which is most appreciated.

Florence Mine— At the end of May, Preserve Nevada put out their list of the 12 Most Endangered properties in Nevada. The Florence Mine has been placed on the list. The following is from the University of Nevada, Las Vegas website: <https://www.unlv.edu/news/release/sustaining-survival-historic-motels-gold-mine-and-history-itself-top-nevadas-most>

Scroll down to the Florence Mine

“Gold was first discovered on what was to become the Florence Mine Claim in May 1903, subsequently contributing to creation of the last great gold rush of the American West. Located on Florence Hill and constructed in 1905-06, the mine became one of Goldfield's most famous, producing as much as \$9 million in revenue by 1910. The Florence remains one of the best-preserved historic mines in Nevada — and its culturally significant headframe, hoist house, complete carpenter/machine shops, and outhouse are the only such structures remaining in all of the Goldfield Mining District. However, the structures are deteriorating with age: The headframe is structurally unstable after losing numerous bracing timbers. The hoist house's east foundation has settled significantly. And missing doors and windows and roof leaks have enabled the elements to take their toll on the other buildings “

Please let me know if your e-mail or address changes, so that I can update the membership list and you'll continue to receive our newsletter. For those who continue to receive a printed newsletter, if you can provide an e-mail address we would appreciate it as it would save us money on postage to send you the newsletter by e-mail.

If you have any comments or suggestions regarding the newsletter, please send them to Joan Sieber at jcsie@pacbell.net.

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Nevada Land Trust—Just an update, we're still waiting for the Nevada Land Trust, who purchased the Gans-Nelson Fight Site/LV&T railroad yards, to come to town. They plan to develop the property centered around telling the story of the Gans-Nelson Fight, and turn the site into an interpretive center. Will keep you informed.

Artbox—theartboxpodcast.com came to Goldfield and interviewed 5 local members, who also happen to be members of the Goldfield Historical Society. **Carl Brownfield, Adrienne Beard, Bob Dewhurst, Tim Hipp and Astrid Larsen.** You can go to the website listed above and on the upper right of the website, you'll see Goldfield. Touch that and you can listen to the interviews.

From the Art Box website:

“Our mission is to inspire, educate, and connect our listeners by sharing the diverse stories and insights of artists, designers, and creators from all backgrounds, while also delving into the significance of public lands and the wonders of archaeology.

We aim to foster a deeper appreciation for the arts and humanities, promote meaningful dialogue, and cultivate a vibrant, inclusive community where artistic expression, historical preservation, and personal growth thrive.”

Monthly Meeting—The next meeting of the Goldfield Historical Society will be on July 14, 2025 at 7 p.m. Please attend if possible.