



**President, John Ekman**

[www.goldfieldhistoricalsociety.com](http://www.goldfieldhistoricalsociety.com)

2nd Quarter 2016, Issue No. 16

It's hard to believe that its time for the second quarterly issue already. This year is just flying by. We are starting this year with 116 members – thanks for your support. The Society met three times since the last issue.

Photo by Jim Price



**High School Room** –The school room is coming along nicely. One of the old venetian blinds has been cleaned, restrung and hung as you can see from the picture. We are having four more done in the “demonstration” class room and hope to be have them up by Goldfield Days. We have received several donations to assist in this effort and we thank you very much. If you wish to donate toward this effort, that would be wonderful. If you'd like to “adopt a blind”, the cost is \$175. As you know, this is just one room and we do not have old blinds for all of the rooms. When we get to that point, we'll have to have new ones made which will be at least double or more what we're paying now. We hope to have the glass replaced in several of the windows too. That hasn't happened yet but we still have a month before Goldfield Days!

**High School Restoration** – The next phase of our structural restoration is additional repairs of the exterior southwest wall. Our president attended the Commission for Cultural Centers and Historic Preservation (CCCHP) meeting in Carson City and requested \$75,000 for this work. We were awarded \$44,000. We're not exactly sure when this money will be available but we hope soon. The work that was planned will be scaled back to accommodate these funds.

John Ekman is still sorting stone, and requesting help in this effort, for the exterior stone wall. Progress is being made but slowly.

We are still trying to obtain quotes for the lumber, spindles and railings for the front steps. We haven't been able to contact the gentleman who did the spindles for the interior steps. We will look for another source. We have one bid on the lumber for the stairs of \$7,000 which does not include railings or spindles.

Dominic Pappalardo suggested a work party after Goldfield Days to help patch the roof. He believes that we can take care of a lot of the leaks. The school needs a new roof but hopefully a few patches will help until we reach that point. There's a lot of work that needs to be done before we can think about replacing the roof. But it would be nice to eliminate some of the many buckets inside the school.

**Goldfield Days** – Goldfield Days are fast approaching - August 5, 6, & 7. The Koepnicks are working hard on their GPS challenge. They have obtained business support from the community and will be setting out more prizes this year. Alan Metscher will be leading the popular historical bus tours. We're going to have a couple of tours of the high school and hopefully the classroom will be ready with our desks, windows and blinds.

**T-Shirts** – Our Goldfield Society T-shirts are selling well. We are now making them also with pockets. If you want one, contact Lisa at the Goldfield Gift Shop.

**Tonopah & Goldfield RR Boxcars** - Eva LaRue, of the Central Nevada Museum, and John Ekman are seeking volunteers to assist in completing the painting of our two T & G Boxcars.

Photo by Jim Price



**Nevada Copper Belt Caboose** – Jim Price and Joan Sieber report that their caboose now has a framed cupola. Work is continuing on it and it should be enclosed in the next month. The doors and windows will be worked on next. We're hoping to also get it re-roofed before winter. Jim gave a presentation on his book "**Discovering the Ghost Railroads of Central Nevada**" at the Nevada State Railroad Museum (NSRM) in Carson

Photo by Jim Price

City on June 9. While there, we took the opportunity to pour over the records at the Nevada Historical Museum and the Special Collections at the University of Nevada at Reno. We didn't have much luck in discovering the parentage of our caboose but we did find some useful information. The "family tree" records are hard to come by. The folks at NSRM were very helpful.



**Historical Society Website** - Edie is doing a terrific job with the website. If you haven't looked at it in a while, you should. There is lots of good reading there. One of our members, Stewart Luce has written a couple of articles – "Virgil Walter Earp in Goldfield" and "Claude Inman Goldfields Toughest Cop". Just click on Featured Story and read on. [www.goldfieldhistoricalsociety.com](http://www.goldfieldhistoricalsociety.com).

**Historic Property Plaques** –We currently have 74 plaques placed.

**Nicholas Clapp** – Mr. Clapp, one of our members, has done it again with his excellent book "**Virginia City – To Dance With The Devil**". His books are always a delight to read. They are well researched, written and very informative. He always seems to find pictures that you've never seen before.

**Around Town** – Work is progressing on the Welcome Center at the north end of town. It would be nice to have this ready for Goldfield Days but we're told it won't be until late September. Lots of ground preparation has been done up to this point.



Photo by Jim Price

The **Goldfield Opera House** is open! The first performer was a folk singer from Oklahoma, **Robert Thornton Kent**, on June 14. You can check him out at <http://www.robertthorntonkent.net/>. Carl and Patty Brownfield have done a tremendous job in creating an intimate theater with an excellent sound system and lighting. It was a very good concert and you can bet there'll be more. In fact there'll be more during Goldfield Days. If you're in town, be sure to attend.

### **Tonopah & Tidewater Railroad Museum**

- This model railroad exhibit used to reside in Death Valley Junction. For

various reasons, it was looking for a new home. Lisa and Dominic Pappalardo, owners of the Goldfield Gift Shop have given it one. It is now in the large room next to the Gift Shop. It has been a huge job transporting it and putting it back together again. There are work parties every Tuesday in assembling it. Since the background was painted on the walls in Death Valley Junction, the new background is being painted on wood. The artist, Dorothy Slicker, who painted the background and her husband, John drive up to Goldfield every Tuesday and provide painting lessons to those artistically inclined. They have made great progress but as all projects go – there's still work to be done.

Dorothy Slicker & Richard Fisher



John Slicker



**Upcoming Tours** - The Horseless Carriage Club of America, San Diego Chapter is planning their Autumn Leaf Tour to the Tonopah/Goldfield area September 22-25. We're working on the agenda for a tour around Goldfield on the 24th. Should be fun to have these old cars running around town just as they would have been during Goldfield's boom period of 1905-1910.

Please let me know if your e-mail or address changes, so that I can update the membership list and you'll continue to receive our newsletter. If you can provide an e-mail address for the newsletter, we would appreciate it as it saves us money on postage.

If you have any comments or suggestions regarding the newsletter, please send them to Joan Sieber at [jcsie@pacbell.net](mailto:jcsie@pacbell.net).

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